



Red Dirt Contradance, a club that practices a lively form of traditional English country dancing, hosts community dances accompanied by live musicians on the the third Friday of each month. The monthly events, held at the Stillwater Community Center, run from 8 to 11p.m. with a class for beginners starting at 7:45p.m. The next dance is January 18. For more information about Red Dirt Contradance events, go to www.facebook.com/groups/acontraaffair. Photo provided

New life for an old dance

By Michelle Charles
Journal Staff Writer

Many people haven't heard of contra dance, also spelled contradance but it has a group of enthusiastic supporters in Stillwater.

"I call it Jane Austen dancing," said contra dance caller Louise Siddons of the style, which is based on English country or partnered folk dances. "In America, a lot of immigrant groups came so it got a lot less formal really quickly. It has a lot more contact and a lot more fooling around."

Contra dance is usually accompanied by a live band featuring fiddles but it isn't square dancing, which it pre-dates.

The bands normally play jigs or reels and the music tends to show a strong Celtic influence with tinges of bluegrass, Appalachian and other southern styles of music.

Siddons said some bands even have a bluesy feel and

use electric guitars.

Contra dance was replaced by square dances or partner dances like waltzes and polkas in the mid-19th century but survived after being carried across the Atlantic where it remained popular in the Canadian Maritime Provinces and New England.

Its popularity can be attributed to long, cold, New England winters, Siddons said.

Because most communities had large gathering halls and there wasn't much else to do, dances were popular forms of entertainment.

Contra dancing eventually made its way back to Europe and is now found world-wide.

In contra dance, partners face each other in long lines called "sets" and interact in groups of two neighboring couples called "minor sets", a "foursome" or "hands four."

Siddons helped found Red Dirt Contradance when she

moved to Stillwater almost four years ago.

As an experienced contra dance caller, she has found
See DANCE, Page S5

Musicians help their own with

By Michelle Charles
Journal Staff Writer

Local supporters of Stillwater's homegrown Red Dirt music, Red Dirt musicians and the Board of Directors of the newly established Red Dirt Relief Fund (RDRF) gathered in December to announce the launch of a non-profit organization to provide financial assistance in times of extreme need for people working in the Red Dirt music scene.

Red Dirt Relief Fund is modeled after the Grammy Foundation's MusiCares program, which provides financial assistance, services and resources for music
See RED, Page S5

Sales tax not i

By Michelle Charles she said.
Journal Staff Writer

On November 6, 2012 Payne County voters approved an additional sales tax to provide funding for rural fire service operations and at the same time, approved a measure allowing sale of strong liquor on Sunday in Payne County.

The alcohol measure took effect immediately while the tax measure didn't.

Commissioner Gloria Hesser said some residents and merchants are confused about when the tax takes effect and have assumed it would be January 1, 2013.

Business owners have been calling her office asking how they much they should collect because they haven't received new rate cards from the Oklahoma Tax Commission (OTC),

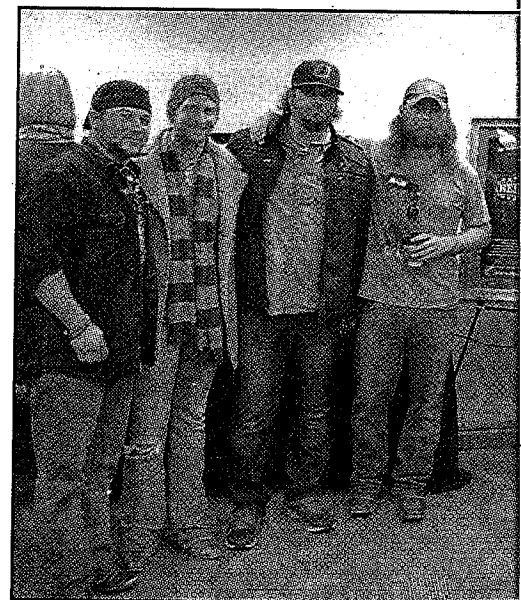
She said she's them OTC hasn't updated cards the county's n because the inc tax won't take April 1, 2013.

Everyone new cards before takes effect but she said.

When the ne effect, the coun 0.75 percent ta increase to 0.81

In an earlier Journal calcula tax should cost County resident annually and each about \$20.46 per on figures from Census Bureau.

Voters overv approved the ne sales tax, with 7



Red Dirt musicians, venue owners and supporters tors Bureau in December to announce the launch of offers emergency assistance to Red Dirt musicians d so named because it developed in Oklahoma and se of influences, is so closely associated with the Stillwa tors Bureau markets Stillwater as "The Original Home donate, visit www.reddirtrelieffund.org. Pictured from l Chad Sullins, Grady Cross, Johnny Cooper, Brad Pic

THE JOURNAL



Order photo online at The Journal

Stillwater Public Library releases its spring computer class schedule

The Stillwater Public Library is offering a variety of computer classes this spring. The classes are free and open to the public and will be held in the library's computer lab. Seating for most classes is limited to

- Facebook, Thursday, March 28 at 6 p.m.
- Beginning Word, Tuesday, April 9 at 6 p.m.
- Skype, Thursday, April 25 at 12 p.m.
- iPad, Tuesday, April 30 at 6 p.m.

about library classes, visit the library's web site or contact the library Help Desk at (405) 372-3633, ext. 106 or e-mail askalibrarian@stillwater.org. The Stillwater Public Library is located at 1107 S. Duck St. (the corner of Duck and 12th Ave.)

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 ...One had lost his
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 "We could have lost our homes," Piccolo said.
 Cooper said the illness of their friend, the late Bob Childers, also made it clear how much a local assistance organization was needed.

DANCE

Continued from Page 51
 contra dancing groups in places like Denmark, Sweden and London. The only place she couldn't find a group was Japan, she said.

Stillwater's monthly contra dance is sponsored by Red Dirt Contradance, which recently received a grant from the Stillwater Arts and Humanities Council to help promote the events as unique, fun, family-friendly activities for the community.

Red Dirt Contradance hosts dances on the third Friday of each month from 8 to 11p.m. at the Stillwater Community Center, located at Ninth Ave. and Duck St.

An introductory lesson is offered for newcomers at 7:45 but Siddons said the dances are easy to pick up.

"Contradancing welcomes all ages and skill levels, and participants don't need to bring partners," Siddons wrote. "Anyone can attend; everything you need to know is taught during the event."

tradance is always trying to attract more dancers.

She said the Stillwater Arts and Humanities Council grant helps keep costs low.

Admission is \$5 per person for general admission and \$4 for students. All Stillwater dances are accompanied by live musicians, she said.

Red Dirt Contradance also works with the OSU student group "A Contra Affair: Traditional American Folk Dance," to orga-

nize high-quality events that attract dancers from across the state and further, Siddons wrote.

"A Contra Affair" is on Facebook and announces all the RDC/ACA events. Group members are also happy to answer questions via the Facebook page at <https://www.facebook.com/groups/acontraaffair/>.

The next community dance is January 18, at the Stillwater Community Center.



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Individuals are eligible for a grant of up to \$2000 per award and up to a \$5000 lifetime maximum.

In 2012, the organization granted \$2,000 each to two Oklahoma musicians. One had lost his home and possessions in last summer's wildfires and one who required a major surgery and had no insurance.

"When you're a musician, your health insurance consists of friends throwing benefits for you," said John Cooper of the Red Dirt Rangers, who also serves as President of the Red Dirt Relief Fund.

Cooper became involved

trying to organize a local version of MusiCares to help them take care of their own.

The importance of having a safety net became clear to all three members of the Red Dirt Rangers in 2005 when the band survived a helicopter crash.

Cooper and band mate Ben Han were hospitalized for weeks but third band member Brad Piccolo was released from the hospital earlier.

He was the one who found the Grammy Foundation's program and applied for assistance for the Rangers.

Piccolo said most musicians don't have much of a financial cushion and a

benefits organized by friends kept them afloat.

"We could have lost our homes," Piccolo said.

Cooper said the illness of their friend, the late Bob Childers, also made it clear how much a local assistance organization was needed.

With initial financial support from Red Bull, the Red Dirt Relief Fund was established in November 2011 and received its tax-exempt status last September.

Musicians can request hardship assistance and supporters can find more information or make tax-deductible contributions by contacting the organization at www.reddirtrelieffund.org.

the January 17 Business for Breakfast event presented by the Meridian

DANCE

Continued from Page S1

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or call (405) 377-2220. An RSVP is strongly encouraged.

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